

III Ο Απρίλης με τον έρωτα

poco Allegretto

mf

ΟΑ - πρί - λης με τον Έ - ρω - τα χο -
O a -- pri - lis me ton e - ro - ta cho -

poco rit.

(Τη 2. φορά p)

leggiero

ρεύ - ουν και γε - λού - νε. Λα λα λα - λα
rev - un ke ge - lu - ne. La - la - la - la

rit. -----, *più Lento assai*

17

λα - - - - - λα λα λα λα λα λα λα - - - - - Κιό -
 la - - - - - la la la la la la la ---- Kio -

rit. -----

21

σαάν - - - - - θια βγαί - νουν και γαρ - ποί - - - - - τό -
 sa-an - - - - - thia vge - nun ke kar - pi to

24

σ'άο - μα - τα, τό - σ'άο - μα - τα σε κλειού - νε, σε
 s'ar - ma - ta, to s'ar - ma - ta se klieu - ne, se

rit.

27

κλειού - - - - - νε.
 klieu - - - - - ne.

37 *mf* Και τό - νει - ρο στα μά - για σου παν -
 ke t'ó - nī - ro sta ma - gia su pan -

2. Volta *pp*
 40 τού - μορ - φιά και χά - ρη. Λα λα λα λα
 tu o - mor - fia ke cha - ri. La la la la

44 λα λα λα λα λα λα λα
 la la la la la la la

rit. ———

più Lento assai

47 Η I μαν - ρη πέ - τρα ο -

mf

50 λό - χου - ση και το ξε - ρό, και το ξε -

f *mf*

53 ρό, ξε - ρό χορ - τά - ρι χορ - τά - ρι,

p *rit.*

poco Allegretto

57 poco Allegretto

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system, starting at measure 62, also features a vocal line and piano accompaniment. The piano part includes a continuous bass line in the left hand and chords/melody in the right hand. The vocal line is in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with notes, rests, and bar lines.

65 *mf*

Με χί - λες βού - σες χύ - νε - ται, με
 Me chi - lies vri - ses chi - ne - te, me

2. Volta *pp*

68 χί - λες γλώσ - σες κρέ - νει: Λα λα
chi - lies glo - ses kre - ni. La la

Musical score for the song "Lunga" by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are "la la la la la la la la la la" and "lunga". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a "rit. molto" (ritardando molto) marking. The score is numbered 71.

Lento molto

75 **"O - pios pe - tha - ni si - me - ra**
 "Ο - ποιος πε - θά - νει σή - με - ρα

79 **χι - lies fo - res, χι - lies fo - res, χι -**
 χι - lies fo - res, χι - lies fo - res, χι -

83 **lies fo - res, pe - the - ni, pe -**
 lies fo - res, pe - the - ni, pe -

ritardando - - - -

86 **the - ni.**
 θαί - νει".